

forced entertainment

List of Publications

Certain Fragments - Contemporary Performance and Forced Entertainment - Tim Etchells (Published by Routledge 1999, ISBN: 0 415 173833). This publication is available to buy from our online shop.

Chasing Ruins - Tim Etchells in conversation with Caridad Svich in *Trans-global Readings - Crossing theatrical boundaries*, edited by Caridad Svich (Published by Manchester University Press 2003, ISBN 0 7190 6325 6).

Diverse Assembly: Some Trends In Recent British Performance chapter by Tim Etchells in *Contemporary British Theatre*. Edited by Theodore Shank. (The Macmillan Press January 1994, ISBN: 0 333 56582 7)

Durational Performances - Forced Entertainment in *Live: Art and Performance*, Chapter featuring *12am: Awake & Looking Down* and *Quizoola!*. Edited by Adrian Heathfield (Tate Publishing 2004, ISBN 1 85437 501 6)

Here Are 26 Letters - Text on writing and performance in *Theater Etcetera* (Published by Theaterfestival '97 in Munich, ISBN: 3 00 001908 1). Features in "Certain Fragments"

Modern British Theatre - The Cambridge introduction to - Simon Shepherd (Published by Cambridge University Press 2009, ISBN: 978 0 521 69018 8).

Nights In This City - Sheffield 1995/ Rotterdam 1997. Tim Etchells for Forced Entertainment in *Site-Specific Art by Nick Kaye* (Published by Routledge 2000, ISBN 0 415 18559 9).

Not Even a Game Anymore - The Theatre of Forced Entertainment - Edited by Judith Helmer and Florian Malzacher. (Published by Alexander Verlag 2004, ISBN: 3 89581 115 7).

Red Room: Photographic Documents - Tim Etchells & Hugo Glendinning *Performance Art into the 90s (Art and Design, no 37)* (published by Wiley-Academy, 1994, ISBN: 1 85490 222 9) *Features in "Certain Fragments".*

Repeat Forever - Text on the body and performance by Tim Etchells in *Shattered Anatomies*, Artists publication edited by Adrian Heathfield (Published by Arnolfini Live, ISBN: 0 907738540). Features in "Certain Fragments"

Ruined Lear - Chapter featured in *The Shakespeare Effect - A History of Twentieth - Century Performance*, by Robert Shaughnessy (Published by Palgrave Macmillan 2002, ISBN: 0 333 77937 1).

A Six-Thousandth-and-Forty-Seven-Word Manifesto on Liveness in Three Parts With Three Interludes - Chapter by Tim Etchells in *Live: Art and Performance* edited by Adrian Heathfield (Tate Publishing 2004, ISBN: 1 85437 501 6). Available to buy from our online shop.

Small Acts - Performance, the Millennium and the Making of Time - Adrian Heathfield. (Black Dog Publishing 2000, ISBN: 1 901033 570).

Some People Do Something. The Others Watch, Listen, Try to be There - Tim Etchells in *Programme Notes - Case studies for locating experimental theatre* edited by Daniel Brine & Lois Keidan. (Live Art Development Agency 2007, ISBN: 0 9546040-4-0).

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Social Surrealism - Robert Hewison discusses Forced Entertainment in Future Tense (A New Art For The Nineties) by Robert Hewison. (Methuen 1990, ISBN: 0 413 63430 2).

Some Thoughts on "Who Can Sing a Song to Unfrighten Me?" - Tim Etchells in Theater Etcetera. (Theaterfestival Spielart Munich 1999, ISBN: 3 00 004915 0).

Step Off the Stage - Tim Etchells in The Live Art Almanac edited by Daniel Brine. (Live Art Development Agency 2008, ISBN: 978 0 9546040 6 6).

Taking Place: Encountering the Live - Andrew Quick in Live: Art and Performance, passage on Club of No Regrets. Edited by Adrian Heathfield (Tate Publishing 2004, ISBN: 1 85437 501 6).

Tim Etchells - Interview with Tim Etchells - Edited by Gabriella Giannachi and Mary Luckhurst in On Directing (Faber & Faber 1999, ISBN: 0 571 19149 5).

Valuable Spaces - Introductory Essay by Tim Etchells in A Split Second Of Paradise (Live Art, Installation & Performance) edited by Childs/Walwin (Rivers Oram Press 1997, ISBN: 1 85489 099 9).